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View from July 26 No. 289 Sale July 31, 1923

# MISCELLANEOUS and INTERESTING BOOKS

## AMERICANA :: :: MODERN AUTHORS FIRST EDITIONS, ETC.

From the Library of

PRESIDENT MARTIN VAN BUREN

and other sources

INCLUDING

Hunter's Stiegel Glass; Campbell's Annals of Tryon Co.; Stone's Lives of Brandt and Red Jacket; Holy Bible with nearly 1000 Illustrations; Lang's Theocritus and Others by the Same; Gilliland's Dramatic Mirror Extra Illustrated; a few A. L. S. and Albums of Photos. of the Confederacy; Association Copies of Aldrich and Others; First Editions of Henry James and Other Modern Authors.

TO BE SOLD AT AUCTION

## Tuesday Afternoon, July 31, 1923

At 2:00 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

*Telephone Bryant* 4140

# Conditions of Sale

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers; when bills are rendered, these Galleries reserve the right to dispose of the goods wi hout notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $2.00 each after the sale.

## THE WALPOLE GALLERIES

Lenore Young Turnbull Edward Turnbull

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

Mr. Walter S. Scott

# AMERICANA :: MISCELLANEOUS BOOKS

## A Few Autograph Letters

### PHOTOGRAPHS :: DRAMATIC AND HISTORICAL PRINTS FOR EXTRA ILLUSTRATION, ETC.

1. BENNETT (ARNOLD). How to Live on 24 hours a day. N. Y., 1910; Story of My Life, by Hans C. Andersen. N. Y., 1871; Vicar of Wakefield, illustd. by Hugh Thomson. Lond., 1890 (water-stained); Aitken's Scottish Song. Lond., 1874; etc. (10)

2. COBB (IRVIN S.). Speaking of Operations. N. Y., 1915; The Human Machine by Arnold Bennett, N. Y., n. d.; Coleman's Historic Guide to Deerfield, Illustd. Bost., 1912; Leslie's Handbook for Young Painters, Illustd. Lond., 1855; etc. (13)

3. DICTIONARIES. Stormonth's English. Lond., 1878; Cassell's French. Lond., n. d. (2)

4. HERBERT (GEORGE). Sacred Poems. *Illustrated with engravings after Durer and other Early Masters.* Sm. 8vo. New York, 1894.

   A very pretty edition, long out of print.

5. MOHAMMED. The Speeches and Table-talk of the Prophet Mohammed chosen and translated with Introduction and Notes by Stanley Lane-Poole. 16mo. London, 1882.

6. BYRON (LORD). The Prisoner of Chillon. First Ed. Unbound. Lond., 1816; Mazeppa, First Ed., Original wrappers, hole in title. Lond., 1819; English Bards and Scotch Reviewers. Third Ed. Half calf. Lond., 1810. (3)

7. ——. Manfred, Lond., 1817. Sardanapalus, Lond., 1821, Werner, Lond., 1823, all First Editions, bound with later editions of pieces by the same, in 3 vols., 8vo, old calf, covers loose.

8. ALBUM OF PHOTOGRAPHS. A quarto album (binding broken) of about 1,000 small card photographs. A miscellaneous collection including portraits (Richard Hoe, Goodyear, Daguerre, Halleck, Willis, Morse, etc., and a few dramatic), Brooklyn, New York and other views, Confederate and Federal Generals and Statesmen, Civil War Views, caricature portraits by Nast, popular paintings and statuary, historic spots, etc., mainly with pencil titles on reverse.

9. ALBUM. Scrap album containing a few autograph letters (Lewis Cass, C. C. Clay, D. S. of Tilden, Talleyrand, Peter Cooper, Drake DeKay, Horatio Seymour, Chas. Carroll of Carrollton, Robert Oliver, etc.), Confederate Bonds ($1,000, Feb. 20, 1865, and Mch. 2, 1863), Cabinet photo of R. E. Lee, Woven Star from a Confederate Flag that covered Stonewall Jackson after his death, envelopes with old stamps, etc., woodcut of Lincoln, Obsequies of Lincoln on yellow tinted paper, etc.

10. BUTLER (WILLIAM ALLEN). Two Millions. First Edition. 12mo. Original pictorial boards. New York, 1858.

Inscribed to the Hon. M. Van Buren by The Author W. A. Butler.

11. COOPER (J. FENIMORE). The History of the Navy of the United States of America. *Map.* 2 vols., 8vo (worn). Philadelphia, 1839.

First Edition. Pres. Van Buren's copy autographed on fly leaf.

12. CLAY (HENRY). Autograph Letter Signed, 1 p. 4to, Washington, June, 1834. On concluding the sale of some asses.

13. CONFEDERACY (THE). A war-time album of 96 Photographs of Confederate Statesmen, Military and Naval celebrities, and other notabilities. Included are A. H. Stephens, Govs. Letcher, Wise, Mason, Cobb, Toombs, Hunter, Yancey, R. E. Lee, Jackson, Stuart, Beauregard, A. S. Johnston, Bragg, Ben McCullough, Jeff Thompson, Buckner, Mosby, Semmes, etc. Oblong sm, 4to.

A very fine collection, all named.

14. DRAMATIC PHOTOGRAPHS. Card photographs: Jenny Lind, Mr. and Mrs. Florence, George Christy, Chas. Kean, Edwin Booth, Ione Burke, Madeline Henriquez, Sallie Eldridge, Maggie Mitchell, Lotta, etc. Good lot, many scarce, and a few colored. (28)

15. INDIAN. Life of Joseph Brant-Thayendanegea, including the Border Wars of the American Revolution, etc., by W. L. Stone. *Portraits.* 2 vols., tall 8vo, morocco, gilt edges. New York, 1838.

Presentation Copy to President Martin Van Buren by W. H. Stone, the Author.

16. INDIAN. The Life and Times of Sa-go-ye-wat-ha, or Red Jacket, being a sequel to the History of the Six Nations, by William L. Stone. *Portrait, etc.* Tall 8vo, foxed, otherwise a fine copy. New York, 1841.

Presentation Copy to Martin Van Buren by W. L. Stone.

17. JUNIUS. Letters. With Notes by Robert Heron. *Illustrations.* 2 vols., 8vo, old calf, rubbed. Browned with age. New York, 1804.

The Martin Van Buren autograph on fly leaf. With the series of fine old stipple portrait by Haines and Edwin.

18. LAFAYETTE (GENERAL). Memoires, Correspondance et Manuscrits publies par sa Famille. Vols. 1, 3, 4, 5. 8vo, russia (back of Vol. 3 damaged), gilt edges, wide gilt border on covers, panelled backs, cracking. Paris, 1837.

Fine example of early American binding.
Specially done for the President and with "Martin Van Buren" in gilt letters on covers.

19. LEE (GEN. ROBERT E.). Autograph Letter Signed, 1 p. 4to, Lexington, 1869. Friendly letter. With fine cabinet photograph.

20. ——. Autograph Letter Signed, 1 p. 8vo, Lexington, April 19, 1869. Thanking Dr. Thorne and his daughters for their visit and for a present of a chess-board. With his addressed envelope.

21. ——. Cabinet Photograph of Lee, taken in Lexington, Va., autographed by him, 1869.

22. ——. Lock of his hair, enclosed in an envelope. Written on the envelope is "Part of a Lock of Hair cut from General R. E. Lee's head by himself and presented by him to Louise R. Thorne April 19, 1869, at his house in Lexington, Va." Accompanying is a letter of Francis H. Smith of the Virginia Military Institute, of the same date, to Gen. Lee introducing Dr. Thorne and his daughters.

23. LEE (HENRY). Memoirs of the War in the Southern Department of the United States. *Portrait by Edwin.* 2 vols., 8vo, russia, gilt borders on covers, panelled backs. Philadelphia, 1812.

The Autograph of Martin Van Buren on the Titles dated Dec. 1812.

24. LINCOLN (ABRAHAM). Card photographs: Lincoln on the Balcony at the White House, March 6, 1865, by Warren, Waltham, Mass.; the last likeness of the President and his son Thaddeus; and others of Lincoln including two of Mrs. Lincoln (one young and beautiful). Scarce. (7)

25. ——. Contemporary card photographs of John Wilkes Booth, and his presumptive associates, Payne, Spangler, Atzerodt, Herold, O'Laughlin, and Arnold, by Gardner, Washington, 1865. (7)

Rare lot.

26. ——. "Te Abraham Laudamus." Leaflet, 1 p. 8vo, without place or date (but about 1861), attacking Lincoln, and written in parody of the Litany. Very scarce.

27. ——. PORTRAITS. Small 12mo album in old morocco, containing 44 miniature (about one inch square) photographs of the Civil War period, mainly Northern Generals, but including an unusual one of Abraham Lincoln with a beard and whiskers.

28. MORRIS (GEORGE P.). The Deserted Bride and other Poems. 8vo. New York, 1838.

First Edition. A Presentation Copy to Martin Van Buren by the Author, dated March 28, 1838.

29. (NAPOLEON.) The Substance of some Letters written by an English resident at Paris during the last Reign of the Emperor Napoleon. . . . 8vo, old brown calf, gilt borders on cover and panelled back, browned. Philadelphia, 1816.

Autograph of President Martin Van Buren on title.

30. NEW YORK. History of the State of New York. By John R. Brodhead. First Period. 1609-1664. *Map.* New York, 1853.

First Edition. Presentation Copy to Martin Van Buren by the Author.

31. PHOTOGRAPHS. Card photos: General R. E. Lee in private dress standing by his horse; Jefferson Davis and Mrs. Davis; Gens. A. P. Hill, Wade Hampton, J. Johnston, etc.; Hawthorne; Dickens; Mr. and Mrs. John Morgan; Little Crow, leader of the Indian massacre of 1862 taken at St. Paul; and others. Interesting and good lot. (32)

32. TEXAS. [QUITMAN (JOHN A.).] Life and Correspondence. By J. F. H. Claiborne. *Portrait.* 2 vols. (duplicates of Vol. 1—all published?). New York, 1860.

Laid in is a two-page autograph letter from Claiborne, and a ms. extract relating to Van Buren's position on the National Banks. Quitman was instrumental in securing the Independence of Texas.

33. VAN BUREN (PRESIDENT) BOOKS: Bancroft's United States Vols. 1 and 3, 1834-1840, both signed pres. copies from Bancroft; Alison's Europe, 4 vols., autographed by Van Buren; Irving's Rollin's History, Vols. 1-2, Phila., 1829, with early Van Buren autograph; France, its King, Court and Government, N. Y., 1840. Baedekers, etc. (15)

34. VAN BUREN BOOKS. Sedgwick's Memoir of Wm. Livingston, Silhouette portrait, N. Y., 1833; Lives of the U. S. Chief Justices, by Van Santfoord, N. Y., 1854; Curran and Contemporaries, N. Y., 1851; Mrs. Sigourney's "Past Meridian," *with her inscription to Van Buren;* Erskine's Speeches, *autographed by Van Buren,* etc., a few are odd vols. (17)

35. VAN BUREN (MARTIN). Ms. inventory of the property of Martin Van Buren by his Executor and Memoranda of receipts and disbursements. Copy of his will, etc., roy. 8vo, ordinary account book. 1862.

36. WALLACE (LEW). Ben Hur. A Tale of Christ. 12mo. New York, 1880.

First Edition. From the Family of Martin Van Buren. Very Scarce.

37. BONE (J. H. A.). Petrolium and Petrolium Wells . . . with A Complete Guide Book and description of the Oil Regions of Pa., W. Va., Ky., and Ohio. Second Edition. 12 pp. Philadelphia, 1865.

A very rare item and the first treatise published on oil in America.

38. BRONTE (CHARLOTTE). The Professor. A Tale by Currer Bell. 8vo, name on title. New York, 1857.

First American Edition.

39. CAMPBELL (THOMAS). Gertrude of Wyoming; A Pennsylvanian Tale. And Other Poems. First Edition. 4to, orig. boards, uncut, back missing, edges water marked. London, 1809.

40. CAMPBELL (W. W.). Annals of Tryon County or the Border Warfare of New York during the Revolution. Folding plan of a sketch of the Siege of Fort Schuyler by L. Flury. Tall 8vo, original boards, breaking, entirely uncut, autograph of Thomas De Witt. New York. 1831.

First Edition.

41. COXE (TENCH). A View of the United States of America in a series of papers written at various times between the Years 1787 and 1794, . . . interspersed with authentic documents. Thick 8vo, original old boards, worn, entirely uncut. Philadelphia, 1794.

42. DARBY (WILLIAM). The Emigrant's Guide to the Western and Southwestern States and Territories. . . . *Map of U. S., including Louisiana.* 8vo, name on title, worn. New York, 1818.

Covering Louisiana, Miss., Tenn. Ky. and Ohio the territories of Ala., Missouri, Ill. and Mich.; parts of Va., Penn. and New York, and roads and river-routes, etc.

43. FERRIS (B.). A History of the Original Settlements on the Delaware, from its Discovery by Hudson to the Colonization under William Penn. *Illustrated by Drawings, mezzotints and very early lithographic views.* Tall 8vo. Wilmington, 1846.

44. FRASER (ALEXANDER). Natural History of the Salmon, Herring, Cod, Ling, etc., with short account of Greenland. Second Edition. 12mo, boards (worn). Inverness, 1833.

Very scarce Angling work and apparently only a few were printed.

45. GRIFFITH (T. W.). Sketches of the Early History of Maryland, Annals of Baltimore. *Map and two illustrations.* 8vo, worn. Baltimore: Printed for the Author, 1821.

President Buchanan's copy, evidently inscribed by the author to him, and with "printed for the Author" added on the title.

46. HUNT (GILBERT). The Late War, between the United States and Great Britain, from June, 1812, to Feb., 1815. *Illustrated.* 12mo, name on title. New York, 1816.

Famous for the beautiful stipple portraits of Jackson, etc., by Gimbrede and the woodcut views of the Constitution and Guerriere, Battle of New Orleans, etc.

47. INDIANS. BUCHANAN (JAMES). Sketches of the History, Manners, and Customs of the North American Indians. *Map.* Tall 8vo. Boards, covers off. London, 1824.

Contains a catalogue of manuscript works on the Indians, Indian Anecdotes, manners, customs, etc.

48. ——. MCINTOSH (JOHN). The Origin of the North American Indians . . . Their manners and customs . . . Religions Dress, Ornaments. etc. 8vo (soiled and some pages foxed). New York (1843).

49. JACOBS (M.). Notes on the Rebel Invasion of Maryland and Pennsylvania and the Battle of Gettysburg, July 1, 2, 3, 1863. *Map.* Sm. 8vo, foxed. Philadelphia, 1864.

50. MONTGOMERY (ELIZABETH). Reminiscences of Wilmington in Familiar Village Tales, Ancient and New. *Mezzotint illustrations by Sartain.* Tall 8vo. Philadelphia, 1851.

51. ONDERDONK (HENRY). Documents and Letters to illustrate the Revolutionary Incidents of Queen's County, containing narratives, explanatory notes and additions. Sm. 8vo. New York, 1846.

52. PRIEST (JOSIAH). American Antiquities and Discoveries in the West. *Illustrations and Maps.* 8vo. Old calf, covers off. Albany, 1838.

53. SIDNEY (ALGERNON). An Address to the People of New England. 8vo, stitched (age worn), name on title, uncut. Trenton: Printed by James J. Wilson, 1809.

54. SMITH (CAPT. JOHN). The True Travels, Adventures and Observations of Captaine John Smith, 1593-1629. From the London Edition of 1629. *Engraved portrait, maps, coat of arms, etc.* 2 vols., tall 8vo, old calf, covers loose, otherwise sound and good copy. Richmond, 1819.

55. WATERHOUSE (SYLVESTER). The Resources of Missouri. 8vo, back cover lacking. St. Louis, 1867.

56. ADAMS (JOHN QUINCY). Letters to his Son. 12mo. Auburn, N. Y., 1850.

57. ARNOLD (M.). RUSSELL (G. W. E.). Matthew Arnold. *Illustrated.* 8vo, uncut. New York, 1904.

58. BROOKE (S. A.). History of Early English Literature: The History of English Poetry from its beginning to the accession of King Alfred. *Map.* 2 vols., 8vo. London, 1892.

59. BUELL (A. C.). History of Andrew Jackson. *Portraits.* 2 vols., 8vo, uncut. New York, 1904.

60. BUTLER (JOSEPH). The Analogy of Religion. Edited by W. E. Gladstone. 2 vols., tall 8vo. Oxford: Clarendon Press, 1896.

61. CHOATE (JOSEPH). STRONG (T. H.). Joseph H. Choate, New Englander, New Yorker, Lawyer and Ambassador. *Portrait.* 8vo. New York, 1917.

62. DRAKE (SAMUEL ADAMS). A Book of New England Legends, and Folk Lore. Prose and Poetry. *Illustrations.* 8vo, gilt top, uncut. Boston, 1901.

63. ELTON (C. I. AND MARY). The Great Book-Collectors. *Illustrated.* 8vo, uncut. London, 1843.

LARGE PAPER. Limited to 150 copies on Dutch handmade paper.

64. HALE (E. E.). James Russell Lowell and his Friends. *Portraits, facsimiles, other illustrations.* 8vo. Boston: Riverside Press, 1899.

Presentation copy with note on fly leaf from the Author.

65. HAMERTON (P. G.). Modern Frenchmen. Five Biographies. (Regnault, Ampere, Rude, etc.) 8vo. Boston, 1878.

66. HARRISON (F.). The Creed of a Layman. 8vo, uncut. London, 1907.

67. HILL'S NEW PUBLIC HEALTH, N. Y., 1916; Pankhurst's Suffragette, N. Y., 1912; Scott's Force of Truth, N. Y., 1825; Non Sequitur, by M. E. Coleridge, Lond., 1900; Morse's Universal Geography, Boston, 1802 (first map damaged and *Map of Vermont missing*). 6 vols.

68. HOWELLS (W. D.). Literary Friends and Acquaintance. (Lit., N. Y.; Holmes, Longfellow, Lowell, etc.) *Illustrated.* 8vo, gilt tops, uncut. New York, 1901.

69. INGRAM (J. H.). Oliver Madox Brown. A Biographical Sketch. 1855-1874. *Illustrated.* 8vo. London, 1883.

70. IRELAND. SHOEMAKER (M. M.). Wanderings in Ireland. *Illustrated.* 8vo. New York, 1908.

71. LITTLEFIELD (G. E.). Early Boston Booksellers, 1642-1711. *Illustrated with facsimiles from the "Bay Psalm Book," Cromwell's "Souldier's Pocket Bible." Gorges' "Brief Narrative," etc.* Tall 8vo, half moorcco. Boston: The Club of Odd Volumes, 1900.

VERY RARE. Limited to 150 copies of which this is No. 48.

72. ——. The Early Massachusetts Press, 1638-1711. *Illustrated.* (Vol. 1 missing). Vol. 2 (Foster, Sewall, Green, etc.). Tall 8vo. Boston: Club of Odd Volumes, 1907.

Limited to 175 copies of which this is No. 48.

73. NEW YORK. Minutes of the Commissioners for detecting and defeating Conspiracies in the State of New York. Albany Co. Sessions, 1778-1781. Edited by V. H. Paltsits. *Facsimiles.* 3 vols., 4to, uncut. New York, 1909.

74. NEW YORK. Minutes of the executive council of the Province of New York. Administration of Francis Lovelace. 1668-1673. Edited by V. H. Paltsits. 28 *plates of Collateral and Illustrative Documents, Maps, etc.* 2 vols., 4to. New York, 1910.

75. POWELL (A. M.). Trailing and Camping in Alaska. *Illustrated.* 8vo. New York, 1909.

76. PUTNAM (G. H.). Books and their Makers during the middle Ages. (476-1709 A. D.). 2 vols., 8vo, gilt tops, uncut. New York, 1896.

77. SHAKESPEARE. BRADLEY (A. C.). Shakespearean Tragedy. Lectures on Hamlet, Othello, King Lear, Macbeth. Tall 8vo, uncut. London, 1905.

78. SPENCE (REV. H. D. M.). The White Robe of Churches, of the XI Century. *Illustrated.* Pages from the Story of Gloucester Cathedral. By the Dean. 8vo, gilt tops uncut. New York, 1900.

79. SWINBURNE. Gosse (Edmund). The Life of Algernon Charles Swinburne. *Illustrations including Portraits of Swinburne by Rosetti, Christina Rossetti, Simeon Soloman, etc.* 8vo. New York, 1917.

80. TAYLOR (J. M.). The Witchcraft delusion in Colonial Connecticut, 1647-1697. *Frontispiece facsimile Grand Jury Presentment for Witchcraft.* Sm. 8vo. New York (1908).

81. TENNYSON. Cary (E. L.). Tennyson. His Homes. His Friends and His Work. *Illustrated.* Tall 8vo, gilt tops, uncut. New York, 1898.

82. TENNESSEE. Temple (O. P.). East Tennessee and the Civil War. *Portraits and Map.* Tall 8vo. Cincinnati, 1899.

83. VIRGINIA. The Records of The Virginia Company of London, 1619-1624; The Court Book from the ms. in the Library of Congress. Edited by S. M. Kingsbury, Preface by H. L. Osgood. *Facsimile. Certification of Vol.* 1 *of the Original Manuscript.* 2 vols., 4to, uncut. Washington, 1906.

84. ZENGER (J. P.). Rutherfurd (Livingston). John Peter Zenger. His Press, His Trial, and a Bibliography of Zenger imprints. *Fully illustrated.* Tall 8vo, uncut. New York, 1904.

Limited edition in 325 copies; contains a reprint of the first edition of the Trial.

85. ALDRICH (T. B.). Flower and Thorn, Later Poems, 8vo. Bost., 1877.

Signed inscription to Austin Dobson by Aldrich, dated Bost. March 30, 1877. Very fine association item.

86. ALDRICH (T. B.). Poems. Sm. 12mo, gilt edges. First Edition. Boston, 1865. The Sister's Tragedy, with Other Poems. 12mo. London, 1891. (2)

87. AMERICAN CONTEMPORARY BINDING. Poems, complete edition, by N. P. Willis. *Portrait.* 8vo, inlaid lacquer, gilt edges. New York, 1840.

A Fine Example of old American Binding covers having a spray of Moss Rose Buds in Mother of Pearl inlaid in Black Lacquer.

88. ANGLING. India Proofs of the Wood Engravings to Hofland's British Angler's Manual, 39 vignettes on 19 4to plates. Proofs before Letters of the Steel Plates (Dovedale, Snowden, Flies, etc.) for the same, on 14 plates. Laid in 2 lettered cloth portfolios. Together 33 pcs. with index.

89. ANGLING. Portraits of Walton, Cotton, Proofs before letters, on India, etc., Views of Derbyshire; Orme-Howitt views of Minnow, Pike, Fly-Fishing, etc. Set of Unfinished Proofs; the colored plates of flies in the Nicolas Memoirs, London, Pickering, 1836 edition; Mainly sm. 4to, and in very fine condition, including many rare Angling prints, single plates of fishes, etc., with a few 8vo. (272 pcs.)

An unsually fine collection for extra-illustration.

90. ARCHER (WILLIAM). Poets of the Younger Generation. 33 *full-page Portraits from Woodcuts by Robert Bryden.* Tall 8vo. Gilt top, uncut. London, 1902.

91. ART. Colvin (Sidney, Editor). Woltmann (Alfred) and Woermann (Karl). History of Ancient, Early Christian, and Mediaeval Painting. *Illustrated.* Vol. 1, roy. 8vo, half red morocco, gilt top, uncut. New York, 1880.

92. ——. Hearn Collections. Watches loaned to the Metropolitan Museum. 10 *plates.* Paintings comprising gifts to the Metropolitan Museum. Carved Ivories. 4 vols. Tall 8vo. Crushed levant morocco, gilt tops, inside floral borders, silk end-papers, gilt design on covers. New York, 1906-13.

Privately Printed, and finely bound copies of this great collection.

93. BEARDSLEY ILLUSTRATIONS. Bon-Mots, of Sydney Smith and R. B. Sheridan, ed. by W. Jerrold. *With (numerous) grotesques by Aubrey Beardsley.* 16mo, gilt top. London: Dent, 1894.

94. BEWICK (THOS.). Association Copy of the "Quadrupeds." A General History of Quadrupeds. *The figures engraved on Wood by T. Bewick.* Thick tall 8vo, contemporary tree calf, gilt. Newcastle upon Tyne, 1790.

The first edition on thick and large paper—only four printed—with extremely fine impressions of the numerous Bewick cuts. Written on the title is *"The bequest of Isabella Bewick to her daughter Jane Bewick... This is one of the four copies printed on this vellum paper."*

95. ——. A General History of Quadrupeds. *The figures engraved on wood by T. Bewick.* Fourth Edition. Tall thick 8vo, original boards, entirely uncut, name on title, no back. Newcastle upon Tyne, 1800.

Largest paper copy with clear impressions of the plates.

96. ——. A Supplement to the History of British Birds. *Figures engraved on wood by T. Bewick.* Part one, containing the History and description of Land Birds. Tall 8vo, original boards, uncut. Newcastle, 1821.

Largest Paper. Very Scarce.

97. BIBLE (THE). Dr. Conquest's Bible Extra-illustrated. The Holy Bible . . . authorized version with 20,000 Emendations, by Dr. Conquest. Extended to 8 vols., tall 8vo, russia, joints rubbed, and one broken, gilt fillet lines and corner ornaments, gilt edges, by Clarke & Bedford. Lond., 1841.

Extra-illustrated with nearly 1,000 copper plates and engravings, inlaid to size, including a great number of early copper-plates, and the imaginative engravings after Martin (influenced by Blake). The title-pages are in sepia, and the text restored to the original form.

98. BIBLIOGRAPHY. Guigard (Joannis). Nouvel Armorial du Bibliophile, guide de L'Amateur des Livres Armories. *Numerous Illustrations.* 2 vols., tall thick 8vo. Wrappers (backs damaged). Paris, 1890.

The great reference work on Armorial Bindings, filled with illustration in white on black reserve of the arms and heraldic devices of hundreds of booklovers, De Thou, Gabrielle d'Estrees, Anne of Brittany, Grolier, etc. Arranged alphabetically.

99. ——. Book Sales of 1895 (first one issued), 1896, 1897. A record of the most important books sold at Auction and the prices realized, with Introduction, Notes and Index by Temple Scott. 3 vols., sq. 8vo, gilt tops, uncut. London, 1896-97.

100. ——. Century Dictionary: Names. 2 vols. 4to. Morocco, gilt edges. New York, 1909.

One of the most valuable reference books for recent Biographies.

101. BIERCE (AMBROSE). Can Such Things Be? 12mo, slight tear in title. New York (1893).

First Edition. Original wrapper bound in. Scarce.

102. BIERCE (AMBROSE). Tales of Soldiers and Civilians. 12mo. New York, n. d.

103. BIERCE (AMBROSE). My Favorite Murder. Sm. 8vo, wrappers. N. p., n. d.

104. BLACKMORE (R. D.). Fringilla; or, Tales in Verse. *Decorative Pictures by Will H. Bradley, in white on black reserve.* 8vo, gilt top, uncut. Cleveland, 1895.

Limited Edition.

105. BOUTET (HENRI). Almanach, 1889; Petit Almanach, 1894; Almanach, 1893. *Dainty illustrations in color and sepia.* 3 vols., 24mo. Paris.

Limited issues. That for 1893 is one of 50 signed copies on Japan, with a vignette in sepia signed by Boutet.

106. BULL (ROGER). Grobianus; or, The Compleat Booby. An Ironical Poem, done into English from the Latin of T. Dedekindus. 8vo, red straight-grain levant morocco, gilt edges and gilt lines on covers. London, 1739.

A Very Humerous and Singular work. Only edition. Scarce. Beautiful Copy.

107. BUNYAN (JOHN). Works, with notes, sketch of his Life, Times and Contemporaries . . . Edited by George Offor. *Portrait, engraved titles and plates.* 3 vols., tall thick 8vo. Glasgow, 1856.

108. ——. The Pilgrim's Progress; collated with the edition containing the author's last additions and corrections, with notes by Wm. Mason; Life of the Author by J. Conder. 25 *engravings.* Tall 8vo. London, n. d.

109. BUTLER (SAMUEL). Hudibras, with Dr. Grey's Annotations. *Illustrations.* 3 vols., 8vo, calf, gilt borders on covers, panelled back (rubbed). London, 1819.

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